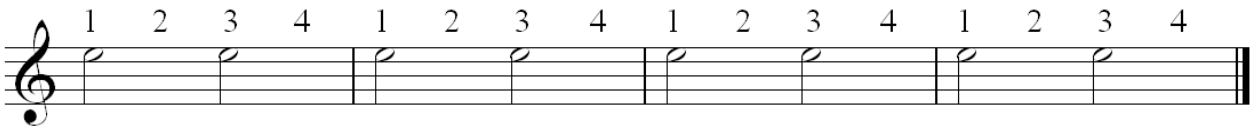


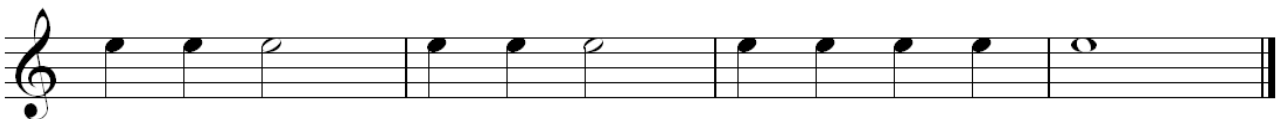
จังหวะดนตรี



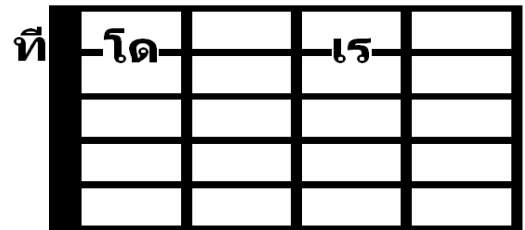
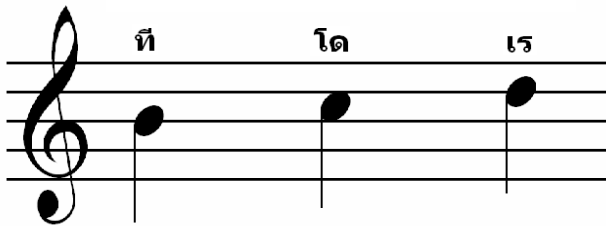
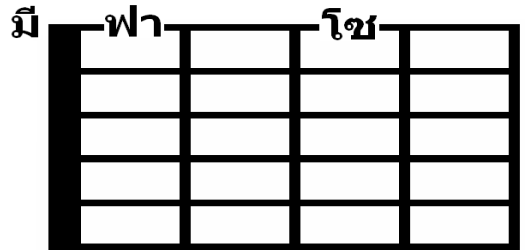
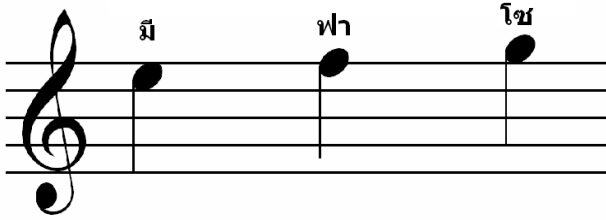
1	2	3	4
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แบบฝึกหัด



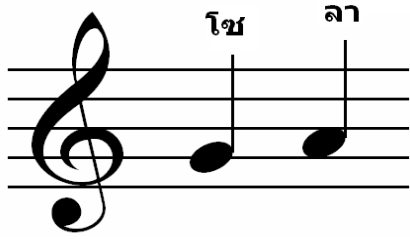
ตัวโน้ต



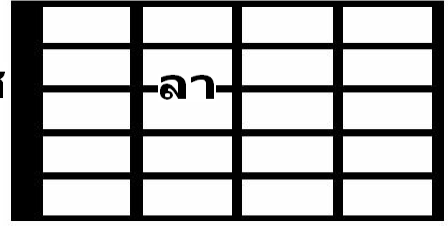
แบบฝึกหัด



ตัวโน้ต



โซ



แบบฝึกหัด

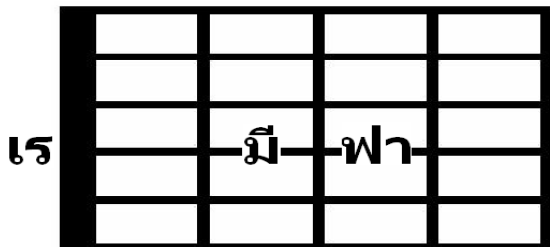
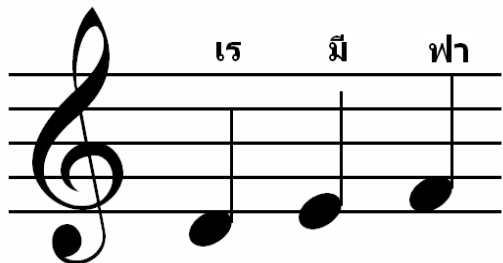
Four lines of musical notation in 4/4 time, each containing a sequence of notes corresponding to the 'โซ' and 'ลา' exercise.

แบบฝึกหัด

Three lines of musical notation in 3/4 time. The first line includes fingerings 1, 2, and 3 above the notes. The third line shows two different endings for the exercise, labeled 1. and 2.



ตัวโน้ต



แบบฝึกหัด



ตัวโน้ต



ลา ที โด

ลา ที โด

มี ฟา โซ

มี ฟา โซ

แบบฝึกหัด